



Young Dancers Program

2019-20 Cambridge Registration Packet

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PLEASE NOTE: Bolded documents must be signed and returned prior to the first day of classes.

I. CAMBRIDGE STUDIO POLICIES

STUDIO LOCATION:

José Mateo Ballet Theatre Cambridge

400 Harvard Street

Cambridge, MA 02138

Please enter through the side door ("Studio Entrance") between Harvard St. and Mass Ave, past the dancer statue. The office will be directly on your right upon entering.

OFFICE:

By phone: 617 354 7467

By email: Gabrielle Domb, Studio Programs Manager - gdomb@ballettheatre.org

Scott Fraser, Managing Director - sfraser@ballettheatre.org

PARKING:

Parking is available in the lot to the side of the Church on weekdays starting at 3:45 pm and Saturdays all day. Passes can be purchased in the office for \$5 per use. PLEASE NOTE: cars without a clearly displayed and correctly labeled pass may be towed.

DRESSING ROOMS:

Dressing rooms are located in the basement. Please do not leave any personal items in the dressing rooms. Absolutely no food or non-water beverages are allowed in the dressing rooms.

LOST AND FOUND:

Lost and Found is located inside the first dressing room in the basement. Items left longer than a month will be donated to charity.

CLASSROOMS:

On your first day of classes, please check in at the office for your classroom assignment. After the first day, students should proceed directly to class where the teacher will take attendance. Students should bring all bags and personal items into the classroom.

LEOTARD SWAP:

We gladly accept gently used ballet shoes, leotards, tights, skirts, and other ballet clothing. The swap works on a bring one, take one system and there is no charge. This is also available for borrowing if a student forgets their uniform. Please visit the office.

ABSENCES:

If your child is going to be absent, please notify the office via email or phone in advance of the start of class. A pattern of absences may affect a student's eligibility for performance opportunities and/or financial aid.

MAKE-UP CLASSES:

Please note that there are no reimbursements for missed classes. If for any reason a student is unable to attend class, a parent or guardian must notify the school before the start of each class. Make-up classes are allowed (when available) for excused absences only. Students 14+ may also attend Adult Open Class as a make-up class.

PARENT OBSERVATION:

Parents are invited into the classroom during the three parent observation weeks, please see the CALENDAR for dates. Parents are kindly reminded that they are not allowed inside the classroom outside of these dates.

TRIAL CLASS:

Trial classes are available for students ages 3 to 7 to participate in a class before choosing to register. Please note that registration is for the whole year. A trial class is a good option for students who want to try out a class or teacher before making a commitment. There is a \$25 fee for this class which is applied to the cost of tuition if registered. Please contact the office to schedule.

PLACEMENT CLASS:

Students ages 8 and older must complete a placement class prior to registration. There is a \$25 fee for this class which is applied to the cost of tuition if registered. Please contact the office to schedule.

CLASS SIZE:

In order to provide the hallmark individualized instruction of José Mateo Ballet Theatre, all classes are subject to a strict class limit. Registration is first come, first served. Waitlists are available once a class has reached capacity.

II. YOUNG DANCERS PROGRAM DRESS CODE

GIRLS' DRESS CODE

<p>Creative Dance & Pre Ballet Plain Pink tank leotard Pink theatrical seamless tights Pink ballet slippers with pink elastics</p>	<p>Levels I & II * Burgundy tank leotard Burgundy ballet skirt Pink ballet tights (seamed or seamless) Pink ballet slippers with pink elastics</p>
<p>Levels III & IV * Forest/hunter green tank leotard Forest/hunter green ballet skirt Pink ballet tights (seamed or seamless) Pink ballet slippers with pink elastics Pink pointe shoes with pink elastics & ribbons</p>	<p>Levels V, VI, VII * Navy tank leotard Navy ballet skirt Pink ballet tights (seamed or seamless) Pink ballet slippers with pink elastics Pink pointe shoes with pink elastics & ribbons</p>

BOYS' DRESS CODE

<p>Creative Dance, Pre Ballet, Levels I & II White, short-sleeved T Shirt Black stretch shorts White socks Black ballet slippers</p>	<p>Levels III, IV, V, VI, VII White, short-sleeved leotard Full-length black tights Black ballet slippers</p>
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- All students with long hair should have their hair up and out of their face in a secure bun. Students with shorter hair should either pin their hair off the face or use a secure headband.
- Students may not wear excessive jewelry or unnecessary warm-up clothing.
- Non gender conforming students may choose from approved items on the dress code in the appropriate level.
- **Please note that all ballet students are expected to adhere to the dress code for every class and students not properly attired will not be allowed to participate in classes.**

Dance Supply Stores

Teddy Shoes

548 Massachusetts Ave.
Cambridge, MA 02139
(617) 354-2987
www.teddyshoes.com

GAFS (Girls Apparel for Sports)

273 Willard St. Quincy, MA
02169
617-770-4237
www.gafsinc.com

Patterson's Back Bay Dancewear

185 Cambridge St.
Burlington, MA 01803
(781) 273-3089
www.backbaydancewear.com

Dancer's Image

849 Washington St.
Newton, MA 02460
617-964-4070
www.dancersimage.com

Skate Skins, LTD

427 Paradise Road
Swampscott, MA 01907
781-599-8829

On Your Toes Dancewear

194 Newbury St., Suite 3
Peabody, MA 01960
978-536-7077
www.onyourtoesdancewear.com

Dancer's Warehouse

91 Medway St.
Milford, MA 01757
508-634-3262
www.dancerswarehouse.com

Capezio

330 Washington St.
Wellesley, MA 02481
781-237-5526
www.dancerswarehouse.com

Broadway Dance Boutique

454 Washington St.
Norwell, MA 02061
781-659-2889

Dance This Way

79 Commonwealth Ave.
Concord, MA 01742
978-318-1960
www.dancethisway.com

Plymouth Dancewear

372 Court St.
Plymouth, MA 02360
508-747-2226

Damien's Dancewear

23 Drum Hill Road
Chelmsford, MA 01824
978-459-7300
www.damiensdancewear.com

III. Financial Information

TUITION:

CO-ED CLASSES					Total hrs/wk
Creative Dance I	Age 3		\$693	1 class/wk	0.75
Creative Dance II	Age 4		\$693	1 class/wk	0.75
Pre Ballet I	Age 5		\$693	1 class/wk	0.75
Pre Ballet II	Age 6		\$900	1 class/wk	1
Level I	Age 7+	Full Program	\$1539	2 classes/wk	2.5
		Partial Program	\$999	1 class/wk	1.25
Level II, Year 1	Age 8+	Full Program	\$1539	2 classes/wk	2.5
		Partial Program	\$999	1 class/wk	1.25
Level II, Year 2	Age 9+	Full Program	\$2727	3 classes/wk	4.5
		Partial Program	\$1800	2 classes/wk	3
Level III	Age 10+	Full Program	\$2880	3 classes/wk	6
		Partial Program	\$2385	2 classes/wk	4
Level IV	Age 12+	Full Program	\$3510	4 classes/wk	8
		Partial Program	\$2880	3 classes/wk	6
Level V	Age 14+	Full Program	\$3915	5 classes/wk	9.5
		Partial Program	\$3510	4 classes/wk	8
			\$2880	3 classes/wk	6
Level VI/VII	Age 16+	Full Program	\$4707	6 classes/wk	11.5
		Partial Program	\$4086	5 classes/wk	10
			\$3510	4 classes/wk	8
			\$2880	3 classes/wk	6
YouthWorks (does <u>not</u> include tuition for Level V or VI/VII)	By Audition	Full Program + Fee	\$1685	3 classes/wk	2.5

BOYS CLASSES					
Boys Class I/II (Elementary)	Age 7+	Full Program	\$1539	2 classes/wk	2.5
		Partial Program	\$999	1 class/wk	1.25
Boys Class III (Intermediate)	Age 10+	Full Program	\$2880	3 classes/wk	6
		Partial Program	\$2385	2 classes/wk	4

Enrollment in the Young Dancers Program is for the entire year. There are no refunds unless medical documentation is provided. A trial class is a great option if you are not ready to commit to the class for the whole school year.

Tuition is due at the time of registration. Customers in good standing may make payments on an installment plan which will be automatically deducted from a credit card on file in four equal amounts: **at the time of registration, October 1, December 1, and February 1.** Only students with tuition paid in full may participate in the end of year performances. A \$25 registration fee will be applied to the card on file once enrollment is complete. Families may waive this fee by submitting a Yelp or Google Review.

If you would like to pay by cash or check please contact the office for manual registration information. Payments are due on the same installment schedule, above.

FINANCIAL AID:

José Mateo Ballet Theatre believes that any student who would like to dance should be able to, and has a robust financial aid program to support those who need financial assistance with tuition. **Visit our website for financial aid application instructions.**

Please submit the online or paper application with the following attachments:

A copy of the legal guardian's most recent IRS tax filing (showing applicant listed as a dependant on line 6c of the IRS form 1040)

Short answers from the parent or guardian that address:

- A statement of financial need (and any extenuating circumstances)
- A statement of your child's interest and commitment to the study of dance
- A statement of the family's willingness to support this interest

No payment is due until an award has been made and the award letter is countersigned.

IV. Performance Opportunities

NUTCRACKER:

Students ages 6 and older may audition for the José Mateo Ballet Theatre's The Nutcracker which performs each holiday season at the Majestic and Strand Theatre. Auditions and rehearsals take place outside of the Young Dancers Program.

2019 Cambridge Auditions: September 7

REPERTORY CONCERT:

Students in the Middle and Upper Levels are invited to audition for the Spring Repertory Concert. Students learn and rehearse ballets choreographed for them by José Mateo. Auditions take place in-class. Rehearsals happen outside of class on Saturday afternoons starting in February and culminate in a public performance in May. There is a \$150 participation fee for this program.

YEAR END DEMONSTRATION:

Levels I through VII participate in a formal, choreographed demonstration of classwork on the last Saturday in May. These demonstrations take place in the beautiful Sanctuary Theatre and are accompanied with live piano music.

YOUTHWORKS:

José Mateo Ballet Theatre's YouthWorks is a unique performing group of talented students, selected by audition, that presents public performances. Comprised of students ages 14 to 18, this ensemble travels to communities and venues, which traditionally are without access to ballet performances. This performing group presents original works created by critically acclaimed choreographer José Mateo. All of Mateo's works are performed en pointe, requiring a high degree of technical proficiency on the part of the performers.

2019 Open Audition: September 5

V. Young Dancers Program Registration Agreement

I hereby enroll _____ (Student Name) in José Mateo Ballet Theatre's Young Dancers Program. I understand that payment is due in full at the time of enrollment or by an installment plan of four amounts due on registration, October 1, December 1, and February 1

I understand that after registration has been received by JMBT, should the student, for whatever reason, be unable to attend, withdraw from the program, be dismissed with cause, or be absent from the program, payments will not be refunded.

I am aware that ballet training and the exercises associated with it can place stresses on the body and can risk physical injury. On behalf of the above named student and myself, I assume this risk and agree that José Mateo Ballet Theatre will not be liable in any way for injuries sustained during attendance at the school or related functions.

I grant Jose Mateo Ballet Theatre the right to make and use photographic and audiovisual documentation of my child in a classroom setting to be used for philanthropic, promotional, and other mission related purposes. In no case will the child's identity be disclosed without written parental consent.

I understand that the primary method of communication from José Mateo Ballet Theatre is email through Constant Contact in order to send announcements and other pertinent studio information including cancellations due to inclement weather.

Primary Email: _____

Secondary Email: _____

Parent/Guardian Signature: _____ Date: _____

Young Dancers Program SEP 2019 – JUN 2020 CAMBRIDGE CALENDAR

Creative Dance (CD) and Pre Ballet (PB) Classes - Saturday, SEP 14 – Wednesday, MAY 20
Ballet Levels I-VII - Monday, SEP 9 – Saturday, MAY 30

Thursday	SEP 5		YouthWorks Open Audition
Saturday	SEP 7		Nutcracker Auditions
Monday	SEP 9		1st Day of Classes for Levels I-VII
Saturday	SEP 14		1st Day of Class for CD + PB
Saturday	SEP 28		Nutcracker Rehearsals Begin + Parent Meeting
Saturday	OCT 12	– Monday	OCT 14
			No Classes (Columbus Day Weekend)
Saturday	OCT 19	– Wednesday	OCT 23
			Bring a Buddy Week (CD, PB, Level I only)
Monday	OCT 28	– Saturday	NOV 2
			1 st Parent Observation Week (All Levels)
Saturday	NOV 9	– Monday	NOV 11
			No Classes (Veterans' Day Weekend)
Monday	NOV 25	– Saturday	NOV 30
			No Classes (Thanksgiving Vacation Week)
Tuesday	DEC 10	– Wednesday	JAN 1
			No Classes (Winter Vacation)
Thursday	JAN 2		All Classes Resume
Saturday	JAN 4		Cambridge Open House (YouthWorks Performing)
Monday	JAN 6	– Saturday	JAN 11
			Bring A Buddy Week (CD, PB, Level I only)
Monday	JAN 20		No Classes (Martin Luther King Day)
Saturday	JAN 25		Repertory Auditions – In Class
Saturday	FEB 1		Repertory Rehearsals Begin
Monday	FEB 17	– Saturday	FEB 22
			No Classes (February Vacation)
Monday	MAR 9	– Saturday	MAR 14
			2 nd Parent Observation Week (All Levels)
Monday	APR 20	– Saturday	APR 25
			No Classes (April Vacation)
Friday	MAY 15		Repertory Concert
Saturday	MAY 16	– Wednesday	MAY 20
			3 rd Parent Observation Week (CD + PB only)
Wednesday	MAY 20		Last Day of Regular Classes (CD + PB only)
Saturday	MAY 23	– Monday	MAY 25
			No Classes (Memorial Day Weekend)
Thursday	MAY 28		Last day of Regular Classes (Levels I-VII)
Friday	MAY 29		Dress Rehearsal for Year End Demonstration (Levels I-VII, attendance mandatory)
Saturday	MAY 30		Year End Demonstration (Levels I-VII)
Saturday	JUN 13		DWC Festival

JMBT follows the Boston Public Schools with regard to class cancellations due to inclement weather.
Schedule may be subject to change. Updated: 8/27/19

**José Mateo Ballet Theatre
Medical Emergency Information Sheet**

Student Name: _____

Name(s) of Parent(s)/Guardian(s):

Parent/Guardian (1): _____

Parent/Guardian (2): _____

Primary Home Address: _____

Primary Home Phone: _____

Work Phone:

Parent/Guardian (1): _____ Parent/Guardian (2): _____

Cell Phone:

Parent/Guardian (1): _____ Parent/Guardian (2): _____

Emergency Contact:

Name: _____

Phone: _____

Address: _____

A. Medical Information

1. Past medical and/or surgical treatment: _____

2. Current medical conditions: _____

3. Allergies (medication, food, insects, etc): _____

4. Current medications: _____

5. Date of last tetanus booster: _____

B. Child's Doctor

Name: _____

Phone: _____

Health Plan: _____

Membership #: _____

THE FOLLOWING WAIVER MUST BE SIGNED BY PARENT/GUARDIAN:

IN CASE OF EMERGENCY: I understand every effort will be made to contact me and those listed on this form. In the event that I cannot be reached, I hereby give permission to the physician in charge to hospitalize, secure treatment for, or order injections, anesthesia, and/or surgery for my child. My child is allergic to the following medications:

Parent/Guardian Signature: _____ Date: _____

**Young Dancers Program
2019-20 Cambridge Demographic Survey**

**Please complete this short demographic survey and return it with
your registration materials.**

Diversity and inclusion are at the core of José Mateo Ballet Theatre’s mission and commitment to the community. Gathering the information listed below allows us to improve the customer service that we give to all families. In addition, this information will further our diversity and inclusion efforts.

This information will be kept anonymous and only be used to meet the needs of the families we serve.

1. My child is (select all that apply):

- | | |
|---|-----------------------------------|
| <input type="checkbox"/> White | <input type="checkbox"/> Black |
| <input type="checkbox"/> Asian | <input type="checkbox"/> Hispanic |
| <input type="checkbox"/> Pacific Islander | <input type="checkbox"/> Native |
| <input type="checkbox"/> Other: _____ | |

2. Your household income is:

- | | |
|---|--|
| <input type="checkbox"/> Less than \$30,000 | <input type="checkbox"/> \$30,000-\$60,000 |
| <input type="checkbox"/> \$60,000-\$90,000 | <input type="checkbox"/> \$90,000-\$120,000 |
| <input type="checkbox"/> \$120,000-150,000 | <input type="checkbox"/> More than \$150,000 |

3. Your zip code is: _____

4. Your neighborhood (i.e. Winter Hill, Inman Square, Beacon Hill, Hyde Square etc.) is:

5. The primary language spoken in your home is: _____

6. What obstacles exist that prevent you from attending a José Mateo Ballet Theatre performance?

- | | |
|--|---|
| <input type="checkbox"/> Ticket Cost | <input type="checkbox"/> Not Interested |
| <input type="checkbox"/> Child Care | <input type="checkbox"/> Location of Theatre |
| <input type="checkbox"/> Not enough time | <input type="checkbox"/> None, I attend JMBT performances |

2019-20 Cambridge Young Dancers Program

FAMILY PROFILE SHEET

Student Name: _____

Date of Birth: _____ City or Town: _____

School: _____ Grade: _____

Parent(s) or Guardian(s): _____

<p>For Office Use Only:</p> <p>Level: _____</p> <p>Teacher(s): _____ _____ _____</p> <p>Please attach to this Family Profile Sheet two photos of student (headshot and full body) taken after enrollment.</p>
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Please include here any additional members of the family or household (e.g., siblings and their ages) that may be helpful to the teacher's understanding of the student's family or social context:

Person(s) who will typically bring student to ballet class:

1. Name: _____ Relation: _____

2. Name: _____ Relation: _____

Best person(s) to contact regarding attendance or other notices:

1. Name: _____ Relation: _____ Tel. #: _____

2. Name: _____ Relation: _____ Tel. #: _____

Language(s) spoken at home: _____

Please list any activities, hobbies or other strong interests, aside from dance, that are a regular part of the student's extra-curricular experience:

