

BOSTON SUNDAY GLOBE

Dance

SEPTEMBER 11, 2005

Fall Arts Preview

**Jose Mateo's Ballet Theatre:**

Mateo continues to be one of the most engaging ballet choreographers around, with works of drama, lyricism, and solid craftsmanship. In the two-part concert "Passion/Sublime," sublime is represented by one of Mateo's earliest pieces, the elegantly graceful "Mozart Concerto." In contrast, the new "Passion," inspired by Mateo's recent trip to Poland, is about earthly passion, set to Polish composer Henryk Gorecki's Symphony No. 3. The cabaret-style seating of the company's performance space offers a close encounter with Mateo's talented, devoted dancers.

*The Sanctuary Theatre, Cambridge, Oct. 14-30. 617-354-7467, [www.ballettheatre.org](http://www.ballettheatre.org).*